

William Shakespeare

A Consolation

Alfred Hill

Adagio ♩ = 60

Molto espressivo *mf*

Adagio ♩ = 60

When in dis-grace with for-tune and men's

p Solemn

5

eyes I all a-lone be-weep my out-cast state, And trou-ble deaf

8

accel. *sf* *rall.*

hea-ven with my boot-less cries, And look up-on my-self, and curse my

accel. *rall.*

11

p Andante ♩ = 72

fate; Wish-ing me like to one more rich in

Andante ♩ = 72

pp *p*

8 hope, Feat - ured like him, like him with friends pos - sest.

17 Adagio ♩ = 72

8 De - sir - ing this man's Art,

Adagio ♩ = 72

20 accel.

8 And that man's scope,

accel.

L.H.

8^{va}

24 rall. p A tempo ♩ = 60

8 With what I most en - joy con - tent - ed least;

rall. A tempo ♩ = 60 rall.

rall. p pp