

2. Adagio

Adagio ♩ = 104

espr.

1

Score for Horn, Violin 1, Violin 2, Viola, and Violoncello. The music is in 6/8 time. The Horn part begins with a melodic line marked *p* and *espr.*. The Violin 1 and Violin 2 parts enter with a rhythmic pattern marked *p*. The Viola part also enters with a rhythmic pattern marked *p*. The Violoncello part has a more active rhythmic line marked *p*. A first ending bracket is shown above the Horn part.

Continuation of the musical score. The Horn part continues with a melodic line marked *p*, *cresc.*, and *mf*. The Violin 1 and Violin 2 parts continue with their rhythmic patterns, marked *p*, *cresc.*, and *mf*. The Viola part continues with its rhythmic pattern, marked *p*, *cresc.*, and *mf*. The Violoncello part continues with its rhythmic line, marked *p*, *cresc.*, and *mf*.