

Chorus

6, Open Stands New Zealand's Gate

Maestoso $\text{♩} = 92$

This musical score is for the Chorus of '6, Open Stands New Zealand's Gate'. It is written in a major key with a common time signature (C) and a tempo of Maestoso, with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 (with piccolo), Flute 2 (with a 'change to 2nd flute' instruction), Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, 4 Cornets in Bb, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tuba, Percussion (cymbals and timpani), and vocal soloists (Soprano, Alto, Tenor, Bass). The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *sf* (sforzando), and includes performance markings like accents, slurs, and trills. The percussion part includes cymbals and timpani, with a trill marking on the timpani line.

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f Joyously
 Op - enstands New Zea - land's gate Hith - erthrong the Nat - ions; In these halls they joy - ous wait, with a world's cre - a - tions.
f Joyously
 Op - enstands New Zea - land's gate Hith - erthrong the Nat - ions; In these halls they joy - ous wait, with a world's cre - a - tions.
f Joyously
 Op - enstands New Zea - land's gate Hith - erthrong the Nat - ions; In these halls they joy - ous wait, with a world's cre - a - tions.
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