

Chorus
5. The Lakes, the Trees

Allegretto $\text{♩} = 60$

Flute 1

Flute 2

Oboe 1 cor anglais

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

4 Cornets in Bb

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Percussion triangle

Soprano

Alto

Tenor

Bass

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Allegretto $\text{♩} = 60$

13

Musical score system 1, measures 13-20. Treble clef, key signature of two sharps (F# and C#). Starts with a forte (*f*) dynamic. The upper voice has a melodic line with slurs and ties. The lower voice has a piano accompaniment with chords and eighth notes.

Musical score system 2, measures 21-28. Treble clef, key signature of two sharps. This system contains mostly rests in the upper voice and some melodic fragments in the lower voice.

Musical score system 3, measures 29-36. Treble clef, key signature of two sharps. This system contains mostly rests.

Musical score system 4, measures 37-44. Treble clef, key signature of two sharps. This system contains mostly rests.

Musical score system 5, measures 45-52. Treble clef, key signature of two sharps. It features a melodic line in the upper voice with slurs and ties, and a piano accompaniment in the lower voice with chords and eighth notes.

1
3/4

mf f f f f f

mf mf

timpani tr mf

brightly mf

The lakes, the trees, the ev - er - last - ing hills

brightly mf

The lakes, the trees, the ev - er - last - ing hills

brightly mf

The

brightly mf

The

1

mf mf mf mf