

3. Finale

Allegretto (about ♩ = 80)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Treble clef, 6/8 time signature. Starts with a half note G4, then a half note A4. Dynamic: *f*.
- Oboe:** Treble clef, 6/8 time signature. Starts with a half note G4, then a half note A4. Dynamic: *f*.
- Clarinet in A:** Treble clef, 6/8 time signature. Starts with a half note G4, then a half note A4. Dynamic: *f*.
- Bassoon 1:** Bass clef, 6/8 time signature. Starts with a half note G3, then a half note A3. Dynamic: *f*.
- Bassoon 2:** Bass clef, 6/8 time signature. Starts with a half note G3, then a half note A3. Dynamic: *f*.
- Horn 1 in F:** Treble clef, 6/8 time signature. Starts with a half note G4, then a half note A4. Dynamic: *f*.
- Horn 2 in F:** Treble clef, 6/8 time signature. Starts with a half note G4, then a half note A4. Dynamic: *f*.
- Timpani:** Bass clef, 6/8 time signature. Starts with a half note G3, then a half note A3. Dynamic: *p*, *cresc.*, *f*. Includes trills (*tr*) on the first two notes.
- Solo Violin:** Treble clef, 6/8 time signature. Starts with a half note G4, then a half note A4. Dynamic: *f*. Marked "Rhythmic" starting at the second measure with a dynamic of *mf*.
- Violin 1:** Treble clef, 6/8 time signature. Starts with a half note G4, then a half note A4. Dynamic: *f*. Marked "senza sord.".
- Violin 2:** Treble clef, 6/8 time signature. Starts with a half note G4, then a half note A4. Dynamic: *f*. Marked "senza sord.".
- Viola:** Alto clef, 6/8 time signature. Starts with a half note G4, then a half note A4. Dynamic: *f*. Marked "senza sord.".
- Violoncello:** Bass clef, 6/8 time signature. Starts with a half note G3, then a half note A3. Dynamic: *f*. Marked "senza sord.".
- Contrabass:** Bass clef, 6/8 time signature. Starts with a half note G3, then a half note A3. Dynamic: *f*.