

Symphony in E Minor

Alfred Hill

Slow and solemn $\text{♩} = 56$

Allegro con brio $\text{♩} = 80$

The musical score is divided into two tempo sections: **Slow and solemn** ($\text{♩} = 56$) and **Allegro con brio** ($\text{♩} = 80$).

Woodwind Section: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The woodwinds have rests throughout the page.

Brass Section: Horn 1 in F, Horn 2 in F, Horn 3 in F, and Horn 4 in F have rests. The Trumpets (1 in A and 2 in A) and Trombones (Tenor 1, Tenor 2, Bass, and Tuba) play a melodic line. Dynamics include *pp cresc.*, *mf*, *p cresc.*, and *f*.

Percussion: Timpani plays *tr* (trumpet) notes with dynamics *pp cresc.*, *mf*, *p cresc.*, and *f*. The Percussion part includes Gong (*p*), triangle (*mf*), and another triangle (*sf*).

String Section: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings enter in the *Allegro con brio* section with a rhythmic pattern. Dynamics include *f* and *sf*.