

# 4. March

Maestoso

tr

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Oboes (Ob.):** Two staves, both starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Clarinets (Cl.):** Two staves, both starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Bassoons (Bsn):** Two staves, both starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Horns (Hn):** Two staves, both starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Trumpets (Tpt):** Two staves, both starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Trombones (Tbn):** Two staves, both starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Tuba (B. Tbn.):** One staff, starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Timpani (Timp.):** One staff, starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Violins (Vln I, Vln II):** Two staves, both starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Viola (Vla):** One staff, starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.
- Cello (Cb.):** One staff, starting with a *f* dynamic and playing a rhythmic pattern of quarter notes.

The score includes various musical notations such as dynamics (*f*), articulation (*tr*), and phrasing slurs. The tempo is marked *Maestoso*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).