

2. Adagio

Adagio molto espressivo

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Timpani Bb & F

The woodwind and brass section score for the first system of '2. Adagio'. The score is written for 12 instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, and Timpani Bb & F. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo/mood is 'Adagio molto espressivo'. The woodwinds and brass are mostly silent in this system, with a few notes in the Bassoon 1 part in the final measure, marked *mp*.

Adagio molto espressivo

Violin I
Violin II
Viola
Violoncello
Contrabass

The string section score for the second system of '2. Adagio'. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo/mood is 'Adagio molto espressivo'. The strings play a melodic line, starting with *mp* dynamics and moving to *sfz* dynamics in the later measures. The Violin I part has a *mp* dynamic in the first measure, while the Violin II, Viola, Violoncello, and Contrabass parts have *mp* dynamics in the first measure. The *sfz* dynamics are marked in the later measures.