

3.

7

Allegro

Treble Recorder  
Tenor Recorder  
Tenor Recorder  
Bass Recorder

Recorder quartet score for measures 1-7. The score is in 4/4 time with a key signature of three flats. The Treble Recorder part starts with a rest in measure 1, then plays a melodic line starting in measure 2. The Tenor Recorder parts play a similar melodic line. The Bass Recorder part provides a bass line. Dynamics include *f* (forte) and *dim.* (diminuendo). A box containing the number 7 is located above the Treble Recorder staff in measure 7.

9

Piano accompaniment score for measures 9-16. The score is in 4/4 time with a key signature of three flats. It features four staves: Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass. Dynamics include *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). Measure 9 is marked with a '9' above the staff.

17

8

Piano accompaniment score for measures 17-24. The score is in 4/4 time with a key signature of three flats. It features four staves: Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass. Dynamics include *f* (forte). Measure 17 is marked with a '17' above the staff, and measure 24 is marked with a box containing the number 8.