

The Lonely Land

Alfred Hill

Slowly and vaguely $\text{♩} = 42$
espress.

Violin I *p*

Violin II *p* *espress.*

Viola *p* *espress.*

Violoncello *p*

Contrabass *p*

f *p*

f *p*

f *p*

f *p*

f *p*

11 **Tempo 1** *espress.* **Slower**

f *p*

f *p* *espress.* *p* *cresc.* *f* *dim.* *p* *pp* *f*

f *p* *div.* *p* *cresc.* *f* *dim.* *p* *pp* *f*

f *p* *div.* *p* *cresc.* *f* *dim.* *p* *pp* *f*

f *p* *div.* *p* *cresc.* *f* *dim.* *p* *pp* *f*

f *p* *div.* *p* *cresc.* *f* *dim.* *p* *pp* *f*

f *p* *div.* *p* *cresc.* *f* *dim.* *p* *pp* *f*