

Maestoso ♩ = 92

Overture for an Opportune Occasion

Graham Powning (1995)

This musical score is for the Overture for an Opportune Occasion by Graham Powning (1995). It is written for a full orchestra and woodwind section. The tempo is Maestoso with a quarter note equal to 92 beats per minute. The score is in common time (C) and features a key signature of one sharp (F#). The woodwind section includes Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet 1 in B♭, Cornet 2 in B♭, Cornet 3 in B♭, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Cymbals. The score begins with a forte (ff) dynamic and transitions to piano (p) in the later measures. The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a strong harmonic foundation. The cymbals play a steady, rhythmic pattern throughout the piece.

This page of musical notation contains 20 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also markings for triplets (indicated by a '3' over a group of notes) and slurs. The score is written in a key signature with two flats (B-flat and E-flat) and a common time signature. The notation is arranged in a standard piano score format, with treble and bass clefs used throughout.