

7. Pop Goes the Quintet

Allegro giocoso ♩ = 132

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Detailed description: This block contains the first 13 measures of the score. The Flute part begins with a rest, followed by a melodic line starting at measure 5 with dynamics *p*, *pp*, and *ff*. The Oboe part has a similar melodic line with dynamics *p*, *sfz*, *pp*, and *ff*. The Clarinet in B \flat and Horn in F parts play sustained chords with dynamics *sfz*, *pp*, and *ff*. The Bassoon part has a rhythmic accompaniment with dynamics *f*, *sfz*, and *pp*. Dynamic markings include *stacc.* and *pp*. A *truss.* marking is present in the Bassoon part at measure 12.

14

Detailed description: This block contains measures 14 through 21. The Flute part continues its melodic line with dynamics *f* and *pp*. The Oboe part continues with dynamics *f* and *pp*. The Clarinet in B \flat and Horn in F parts continue with sustained chords and dynamics *f* and *pp*. The Bassoon part continues with a rhythmic accompaniment and dynamics *f* and *pp*. Dynamic markings include *stacc.* and *pp*.