

4. Oranges and Vodka

Presto ♩ = 84

Flute *f* *p* 7 *stacc.*

Oboe *f* *p* *stacc.*

Clarinet in Bb *f* *p*

Horn in F *f*

Bassoon *f*

Detailed description: This block contains the first 15 measures of the piece. The tempo is marked 'Presto' with a quarter note equal to 84 beats per minute. The score is for five woodwind instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part starts with a forte (*f*) dynamic and features a complex rhythmic pattern with a 7-measure rest and a staccato section. The Oboe, Clarinet in Bb, and Bassoon also play forte (*f*) initially, while the Horn in F plays a sustained note. Dynamics shift to piano (*p*) for several instruments in later measures.

16

molto rit. **Langoroso** ♩ = 84

mf *p* *p* *f*

Detailed description: This block contains measures 16 through 20. The tempo changes to 'Langoroso' (very slow), with a quarter note equal to 84 beats per minute. The dynamics are marked 'molto rit.' (very ritardando). The score continues for the five woodwind instruments. The Flute part begins with a mezzo-forte (*mf*) dynamic and features a triplet and a 5-measure rest. The Oboe, Clarinet in Bb, and Bassoon play piano (*p*), while the Horn in F plays forte (*f*). The music is characterized by long, sustained notes and a slow, deliberate pace.