

Presto (in 1)

3. Scherzo

The first system of the musical score for '3. Scherzo' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music begins with a dynamic of *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes. The dynamics fluctuate, including *ff* (fortissimo), *p* (piano), and *f*. The system concludes with a *p* dynamic.

The second system of the musical score starts at measure 18. It features a repeat sign at the beginning. The dynamics are primarily *ff* and *p*, with some *f* markings. The rhythmic pattern continues with eighth and sixteenth notes. The system ends with a *p* dynamic.

60 *Meno mosso*

Trio (from bar 60)

The Trio section begins at measure 60 and is marked *Meno mosso*. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music is characterized by long, flowing lines with slurs. The dynamics are primarily *p* (piano) and *f* (forte). The system concludes with a *f* dynamic.