

# 3. Elegy

Grave ♩ = 92

Flute 1  
Flute 2  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Bassoon 1  
Bassoon 2  
Horns 1 & 3 in F  
Horns 2 & 4 in F  
Trumpet 1 in B♭  
Trumpets 2 & 3 in B♭  
Tenor Trombones 1 & 2  
Bass Trombone  
Timpani

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

Grave ♩ = 92

Oboe solo  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

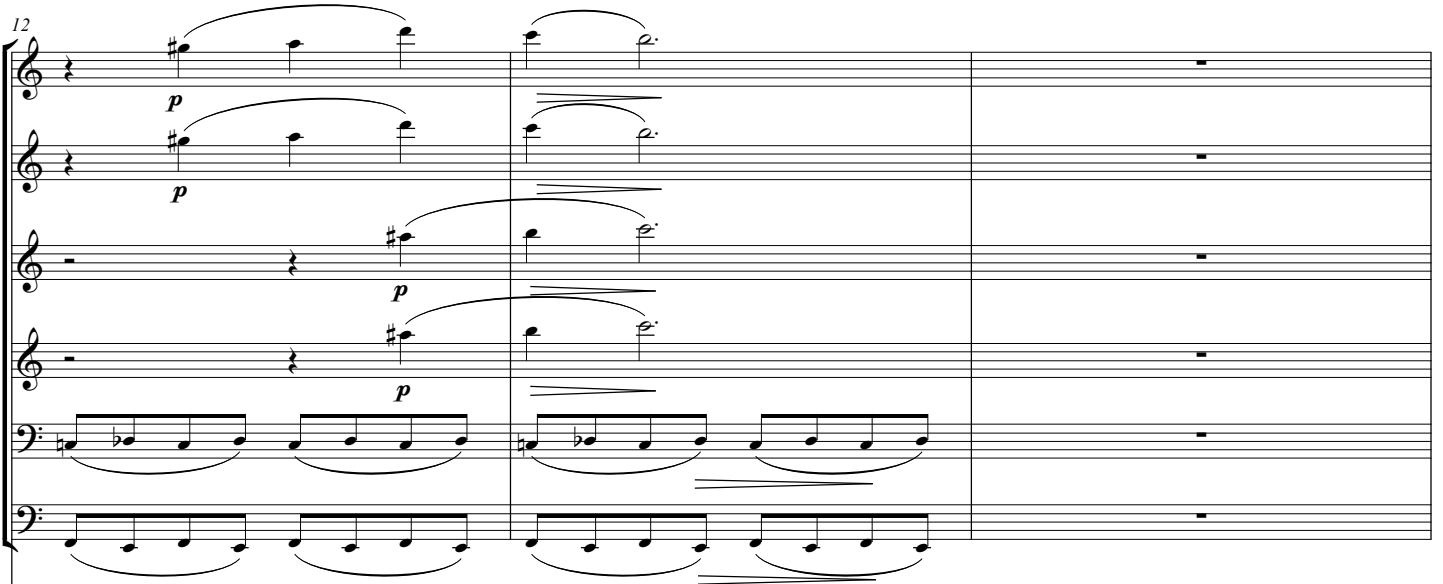
*p* *f* *p*

*p* *f* *p*

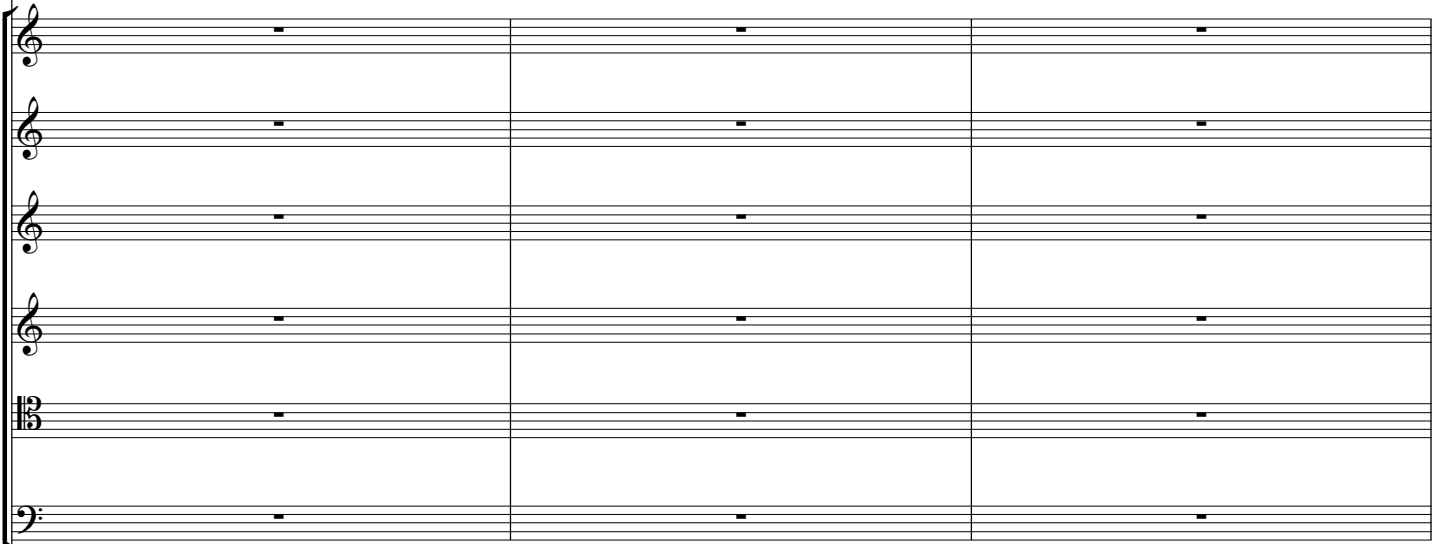
Musical score system 1, measures 1-4. It features five staves. The top four staves are in treble clef, and the bottom two are in bass clef. The first two measures show rhythmic patterns in the upper staves. The third measure has a dynamic marking of *f* in the bass clef. The fourth measure has a dynamic marking of *p* in the bass clef and features a melodic line in the upper staves.

Musical score system 2, measures 5-8. It features five staves. The top four staves are in treble clef, and the bottom two are in bass clef. The first two measures are mostly rests. The third measure has a dynamic marking of *f* in the bass clef. The fourth measure has a dynamic marking of *f* in the bass clef.

Musical score system 3, measures 9-12. It features five staves. The top staff has a melodic line with slurs. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The third measure has a dynamic marking of *f* in the bass clef. The fourth measure has a dynamic marking of *p* in the bass clef.



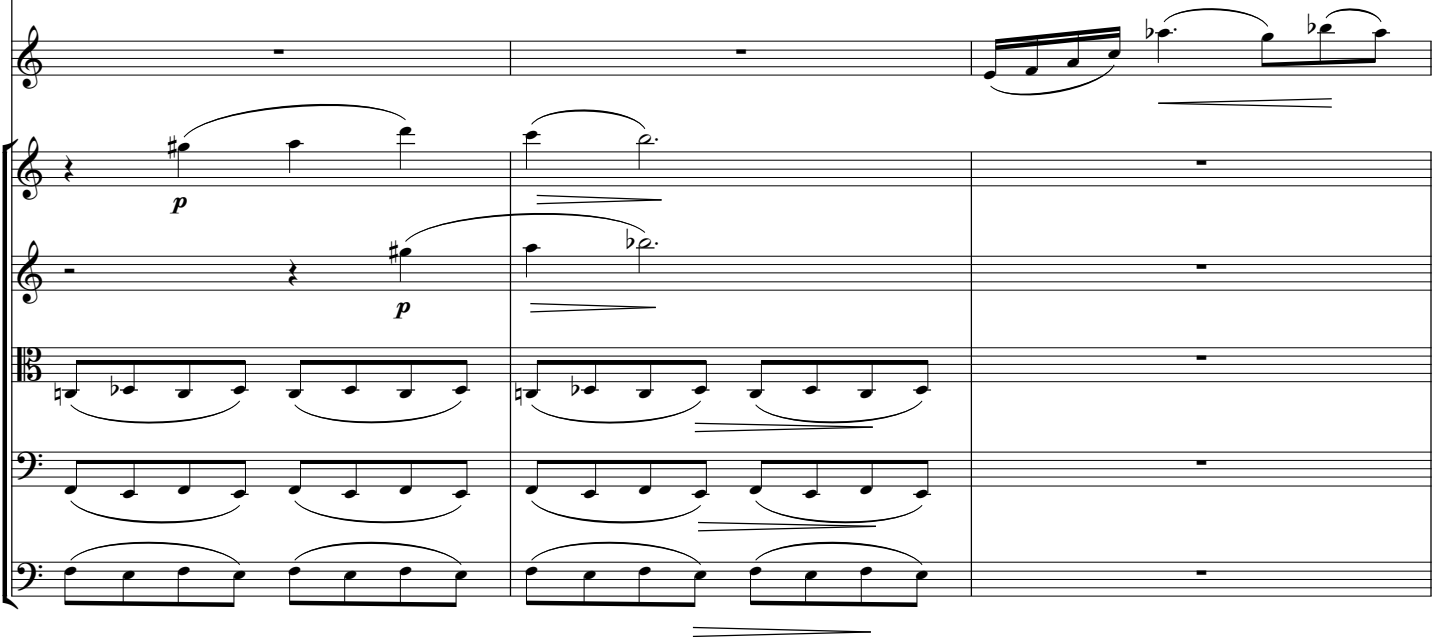
Musical score system 1, measures 1-3. It features a grand staff with two treble clefs and two bass clefs. The first two staves (treble clefs) contain melodic lines with slurs and a dynamic marking of *p*. The third staff (treble clef) contains a melodic line with a slur and a dynamic marking of *p*. The fourth and fifth staves (bass clefs) contain a rhythmic accompaniment of eighth notes with slurs. The system concludes with a double bar line.



Empty musical score system 2, measures 4-6. It consists of six staves (three treble clefs and three bass clefs) with no musical notation.



Empty musical score system 3, measure 7. It consists of a single bass clef staff with no musical notation.



Musical score system 4, measures 8-11. It features a grand staff with two treble clefs and two bass clefs. The first two staves (treble clefs) contain melodic lines with slurs and dynamic markings of *p*. The third staff (treble clef) contains a melodic line with a slur and a dynamic marking of *p*. The fourth and fifth staves (bass clefs) contain a rhythmic accompaniment of eighth notes with slurs. The system concludes with a double bar line.