

2. Scherzo

Vivo ♩. = 112

Flute 1
f stacc. *mf*

Flute 2
f stacc. *mf*

Clarinet 1 in B♭
f stacc. *mf*

Clarinet 2 in B♭
f stacc. *mf*

Bassoon 1
f stacc. *mf*

Bassoon 2
f stacc. *mf*

Horns 1 & 3 in F
f stacc. *mf*

Horns 2 & 4 in F
f stacc. *mf*

Trumpet 1 in B♭
f stacc.

Trumpets 2 & 3 in B♭
f stacc.

Tenor Trombones 1 & 2
f stacc.

Bass Trombone
f stacc.

Timpani
f stacc.

Oboe solo
f

Violin I
pizz. *f* *mf* *p*

Violin II
f pizz. *mf* *p*

Viola
f pizz. *mf* *p*

Violoncello
f pizz. *mf* *p*

Contrabass
f *mf* *p*

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First system of musical notation, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first four measures of each staff contain rests. The fifth measure contains a piano (*p*) dynamic marking and a fermata over a note.

Second system of musical notation, consisting of five staves. All staves contain rests for the entire duration of the system.

Third system of musical notation, consisting of a single bass clef staff with rests.

Fourth system of musical notation, consisting of a single treble clef staff. It contains a melodic line with slurs and a fermata at the end.

Fifth system of musical notation, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first two measures of each staff contain notes. The third measure of each staff contains the word "arco". The fourth measure contains notes, and the fifth measure contains a fermata over a note.