

# Oboe Concerto

Largo e maestoso

Graham Powning (1981)

Flute 1

Flute 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horns 1 & 3 in F

Horns 2 & 4 in F

Trumpet 1 in B $\flat$

Trumpets 2 & 3 in B $\flat$

Tenor Trombones 1 & 2

Bass Trombone

Timpani

Cymbals

Oboe solo

Violin I

Violin II

Viola

Violoncello

Contrabass

*ff*

*dim.*

6 Cadenza

The image shows a musical score for a Cadenza, consisting of two systems of staves. The first system contains 12 staves, and the second system contains 6 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *f*, *ff*, and *p*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Cadenza".

7 Barcarolle ♩ = 60

The musical score is arranged in systems. The first system contains measures 7-10, and the second system contains measures 11-12. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flute, Clarinet, Bassoon, and Saxophone). Dynamics are indicated by *f*, *dim.*, *mp*, and *p*. A woodwind part with a *a2* marking is present in measures 10-12. The piece concludes with a piano (*p*) dynamic in the final measure.